

# DAFT PUNK

MUSIQUE VOL. I 1993 - 2005

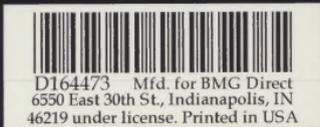
DAFT PUNK MUSIQUE VOL. I 1993 - 2005

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- 2. DA FUNK 5:28
- 3. AROUND THE WORLD 3:59
- 4. REVOLUTION 909 5:26
- 5. ALIVE 5:15
- 6. ROLLIN' & SCRATCHIN' 7:26
- 7. ONE MORE TIME 3:54
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- 9. SOMETHING ABOUT US 3:50
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- 12. HUMAN AFTER ALL 5:20
- 13. Scott Grooves - MOTHERSHIP RECONNECTION 4:14  
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- 14. Ian Pooley - CHORD MEMORY 6:54  
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- 15. Gabrielle - FORGET ABOUT THE WORLD 5:44  
Daft Punk Remix



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daft  
punk

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"DA FUNK"  
"MUSIQUE"

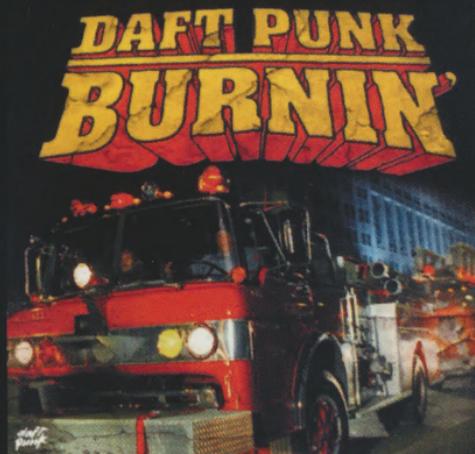
Album enregistré et produit par Thomas Bangalter & Guy-Manuel de Homem-Christo  
mixé et masterisé à La Rochelle, en France, par Daft Punk.  
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daft  
punk

DAFT PUNK ONE MORE TIME

DAFT PUNK DIGITAL LOVE

DAFT PUNK  
AFROBANK

daft  
punk

HARDER BETTER FASTER STRONGER







DAFT PUNK



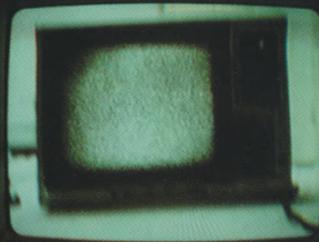
ROBOT ROCK

DAFT PUNK



TECHNOLOG

DAFT PUNK



HUMAN AFTER ALL



Il a fallu d'abord faire chanter les machines. Les triturer jusqu'à plus soif. Ne jamais les laisser s'installer dans un ron ron mécanique, mais toujours, comme si on était le capot pour détourner les connectiques, jouer des improbabilités inattendues d'une création mécanique implacable. Ainsi, le jour où les théories robotiques d'Asimov se mettront en branle, les robots n'en seront que trop humains.

Il a fallu oublier les visages pour créer les visuels, effacer l'humain sur papier glacé, le duo de star supposé, refuser la facilité paparazzi pour façonner 1001 clips tous plus évocateurs les uns que les autres. Du quatuor inaugural de jeunes génies talentueux (Michel Gondry, Spike Jonze, Seb Janiak, Roman Coppola) au manga inédit d'Interstella 5555 jusqu'aux dernières vidéos, plus sombres, la boule disco plein cadre, sans la pop star en dessous. Comme ça, le fameux jour R d'Asimov venu, on découvrira l'humain derrière le robot sans juger du capot.

Aller à l'essentiel, là où il y a de la vie, et continuer d'agiter, de remuer, de rocker pour en dégager le plus de saveurs.

Sons + Images, c'est ici qu'on fait le point Daft Punk en 10 années stellaires. Tous les singles, plus ou moins dans le désordre, un trio de remixes rares, et la même énergie déconcertante avec ses succès et ses expériences. Parce que la perfection n'est pas un mot de robot mais une illusion humaine.

Revivre ses dix années, et attendre serein, malgré le monde plus si drôle, les Daft à visages humains des dix années à venir. De nouveaux concerts, de l'Europe aux USA en passant par l'Asie pour démarrer l'été 2006, et faire chanter les machines.  
One more time.

First they had to make the machines sing. Bend them around as much as possible. Not let a mechanical purr set in, but always, as if they opened up the hood to divert the connector industry, try to play with the unexpected improbabilities of an implacable mechanical creation. This way, by the time the Asimov robot theory gets under way, the robots will be very human-like.

They had to forget about faces in order to create the artwork, erase the human on the plastic coated paper, the supposed star duet, refute the easiness of celebrity to make 1001 video clips each one more suggestive than the other. Going from a young, talented, brilliant inaugural young quartet (Michel Gondry, Spike Jonze, Seb Janiak, Roman Coppola) to a previously unreleased manga from 5555 Interstellar and on to the latest darker videos, a close up on the strobe light without the pop star below it.  
This way, on Asimov's day, we'll see the human underneath the robot without judging the hood.

Getting to the essential, where life is, keep on moving and rocking to savour it all the more.

Sounds + Images – that's where Daft Punk is after 10 stellar years. All the singles, in no particular order, a trio of rare remixes, and always the same disconcerting energy, with its successes and experiences.  
Because perfection is not a word used by robots, but a human illusion.

To relive these 10 years and calmly wait despite a not so funny world, the Dafts with human faces for the next 10 years to come. More concerts, from Europe to the United States passing through Asia, as a kick off to the summer 2006 and to make the machines sing.  
One More Time.

DAFT PUNK - MUSIQUE - 05-26  
(T.BANGALTER - G.M DE HOMEM-CHRISTO). PRODUCED BY DAFT PUNK  
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DAFT PUNK - AROUND THE WORLD - (RADIO EDIT) 03-59  
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DAFT PUNK - ALIVE - 5-15  
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DAFT PUNK - ROLLIN' & SCRATCHIN - 07-26  
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DAFT PUNK - ONE MORE TIME - (SHORT RADIO EDIT) 3-54  
(T.BANGALTER - G.M DE HOMEM-CHRISTO - ANTHONY MOORE). PRODUCED BY DAFT PUNK  
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DAFT PUNK - HARDER, BETTER, FASTER, STRONGER - 03-43  
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DAFT PUNK - SOMETHING ABOUT US - 05-50  
(T.BANGALTER - G.M DE HOMEM-CHRISTO). PRODUCED BY DAFT PUNK  
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DAFT PUNK - ROBOT ROCK - 04-26  
(T.BANGALTER - G.M DE HOMEM-CHRISTO - KAE WILLIAMS). PRODUCED BY DAFT PUNK  
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DAFT PUNK - TECHNOLOGIC - (RADIO EDIT) 02-48  
(T.BANGALTER - G.M DE HOMEM-CHRISTO). PRODUCED BY DAFT PUNK  
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DAFT PUNK - HUMAN AFTER ALL - 05-20  
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SCOTT GROOVES FEATURING PARLIAMENT / FUNKADELIC - MOTHERSHIP RECONNECTION- DAFT PUNK REMIX (EDIT) 04-14  
(CLINTON JR - BOOSTY COLLINS - C WORELL). PUBLISHED BY BIRDSEPORT MUSIC (BMI).  
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IAN POOLEY - CHORD MEMORY - DAFT PUNK REMIX 06-54  
(I. POOLEY). PUBLISHED BY MILLE PLATEAUX ÉDITION/RUECKBANK MUSIKVERLAG  
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GABRIELLE - FORGET ABOUT THE WORLD - DAFT PUNK DON'T FORGET THE WORLD' MIX 05-44  
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# daft punk

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